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THE HARMON
Home and Day School
FOR
YOUNG LADIES
AND LITTLE GIRLS.

(INCORPORATED 1892.)

CORNER OF ELGIN AND MacLAREN STREETS.
OTTAWA, P. ONT.

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O88
H37
1902
P***

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ENTRANCE TO RESIDENCE.
171 MACLAREN ST.

The Harmon School.

THE HARMON

Home and Day School Company

OF OTTAWA, (Limited.)

BOARD OF DIRECTORS.

MISS A. M. HARMON.

MISS K. G. LEE.

MRS. H. P. WRIGHT.

F. H. CHRYSLER, Esq., Q.C.

W. C EDWARDS, Esq., M.P.

MRS. J. W. McRAE.

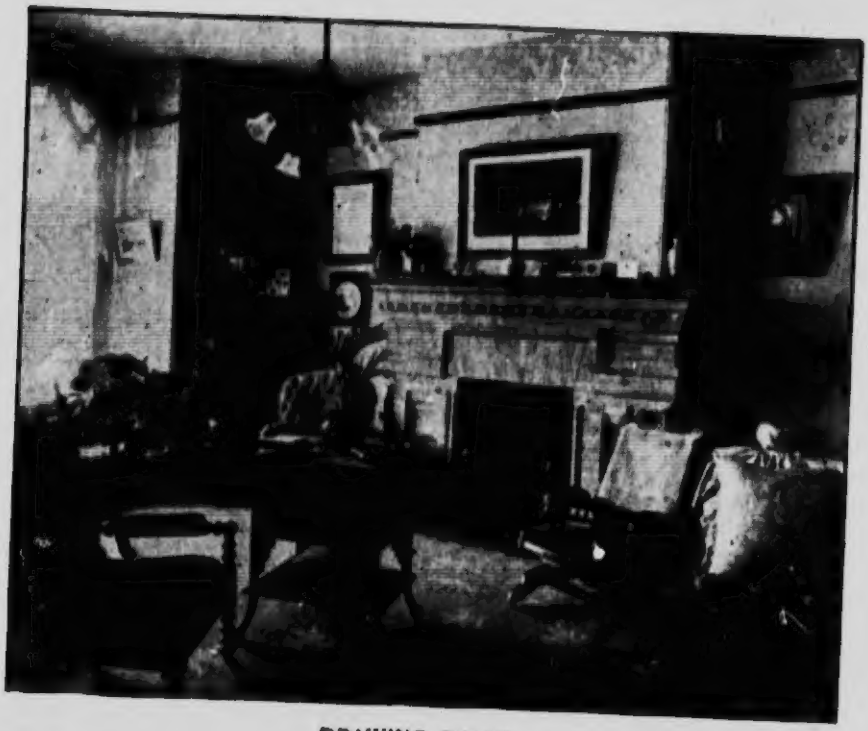
JOHN MATHER, Esq.

FOR the purpose of securing additional privileges, and of aiding Miss Harmon in the praiseworthy effort to obtain enlarged School accommodation, with best modern appliances for continuing with efficiency and in accordance with the demands of the times, the important educational work in which she has been successfully engaged for years, a number of friends united with her in forming a joint stock company; and in August 1892, obtained from the Ontario Government a charter, incorporating "THE HARMON HOME AND DAY SCHOOL COMPANY OF OTTAWA."

This School occupies a handsome brick building, constructed especially for the purpose, and is situated in one of the most desirable and healthful parts of the city. It has the best possible sanitary arrangements, is heated with steam, supplied with electric lights, and the class-rooms, as well as the various rooms of the Residence are spacious, bright and airy, and are comfortably and tastefully furnished.

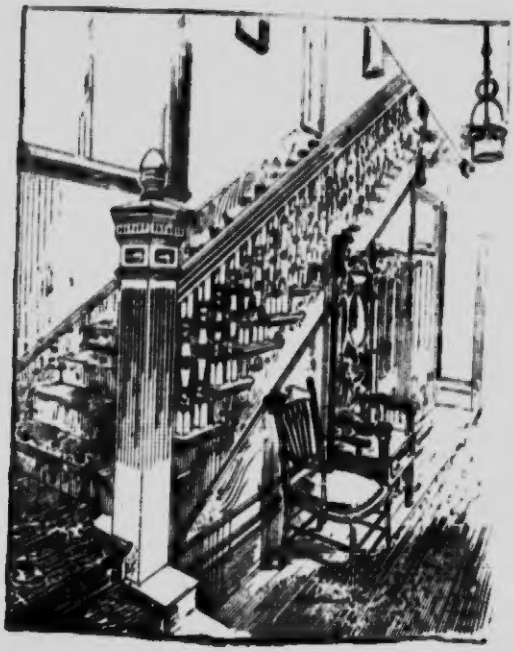
The School will be under the same judicious and competent management as formerly, and to the Staff of well-qualified and experienced Teachers, several valuable additions have been made, so that the acknowledged standing of the school for careful and thorough instruction will be maintained in the new institution.

A high standard of scholarship requiring earnest study and a clear understanding of the subjects pursued, and the development of the moral nature of each pupil has been, and will be the constant aim of the School.



DRAWING ROOM.

SITTING ROOM.



ONE OF THE STAIRCASES.

As no teacher can succeed without *cordial home co-operation*, it is hoped that the parents will gladly give this necessary help and sympathy.

The Students in the Advanced Department may have the privilege of consulting the valuable books of the "Parliamentary Library," by which they can gain a wide range of thought while pursuing their studies in Science History and Literature.

Besides this means of extended culture, the more advanced pupils, who desire it, can attend the Lectures of the "Literary and Scientific Society," and of the "Field Naturalists' Club."

In the French and German classes, J. Fleury, and C. V. S. Boettger follow the popular Berlitz Method with the junior pupils. The advanced students study also the grammar and literature of the language.

In the classes, conversation is carried on in the language which the scholar seeks to acquire. By constant practice in speaking, the difficulty in pronouncing is overcome, and the ear is trained. The Scholar is familiarized with the new phraseology, not only by committing it to memory, but also by constantly hearing and using it.

THE DINING ROOM.

RESIDENT PUPILS' SITTING ROOM.

Scholars in Residence.

The Resident Scholars obtain all the advantages of the School, together with the careful oversight and refinement of a Christian home.

The number of Resident Scholars being limited, *application for admission in September should be made, (if possible), early in the Summer.*

Resident Scholars entering in September, are not received for less than the school year, except by special arrangement.

For an *Entrance Fee* of fifteen dollars, each resident scholar will be furnished during the entire time of her residence, with the necessary bedding, towels and table linen ; or if preferred, a charge of two dollars will be asked for each Term.

Each article of apparel should be distinctly marked with the owner's full name.

Dentistry and Dressmaking cannot be attended to during the pupil's residence at school, except by special arrangement.

Parents making application for the admission of their daughters as Resident Scholars, are requested to give with the application, at least, two satisfactory references.

Resident and Day Scholars.

The School Year commences on or about the 15th of September, and closes on or about June 20th. It is divided into Four Terms, not including a fortnight's Vacation at Christmas and a week or ten days at Easter.

Pupils are not expected to remain at the School during the Christmas and Easter Holidays, which are not included in the School Year ; but if it is necessary for them to remain, a charge of six dollars a week is made.

No deduction is made in fees for absence from School, or withdrawal before the end of the Term, except in case of protracted illness, in which case the loss will be divided between the patron and the School.

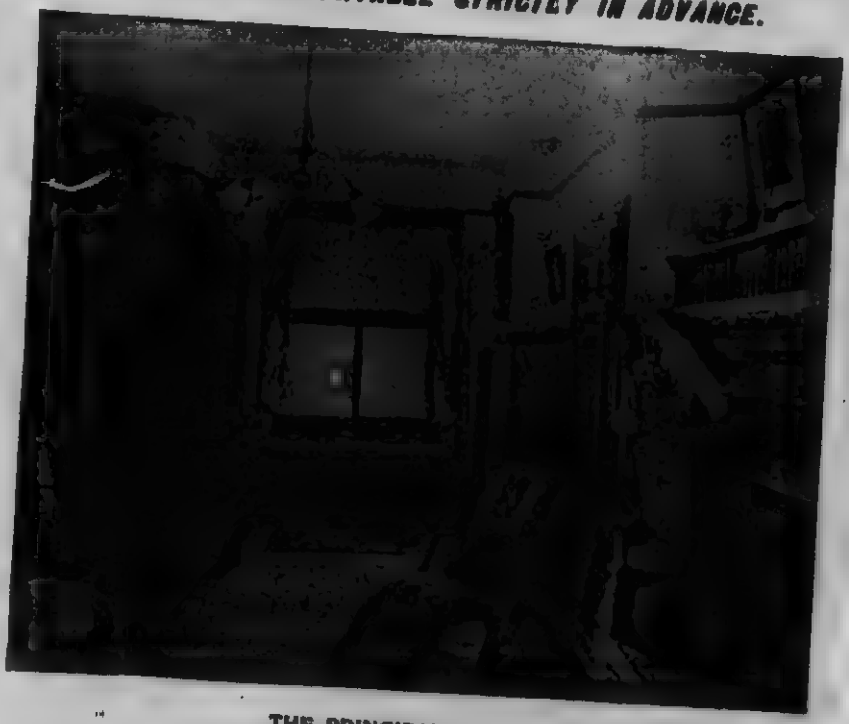
A formal notice must be given *to the Principal* nine weeks before the withdrawal of a scholar.

A pupil defacing the walls or wood-work with pins, needles, or tacks, in arranging pictures, photographs, &c., will be subject to a fine of five dollars. Pictures, &c., when brought, must be framed, and suspended by wire from the picture moulding.

Damage to furniture or building, and breakages will be chargeable to pupils.

It is very important that young girls should be early trained to have a watchful care over everything committed to their trust.

ALL FEES ARE PAYABLE STRICTLY IN ADVANCE.



THE PRINCIPAL'S ROOM.

Course of Study.

A systematic Study of the Bible is pursued through all the Course. In each Department, the Morning Session begins with a Scripture lesson and prayer.

PREPARATORY DEPARTMENT.

Special Interest is taken in the Primary Classes for Little Girls.

CLASS I

Reading and Spelling—Primer and First Book.
Arithmetic (Mental)—Addition and Subtraction.
Writing (Tracing).

CLASS II AND JUNIOR III.

Reading and Spelling—Second and Third Books.
Arithmetic (Practical)—Multiplication, Division, Measures and Multiples.
History of England—Elementary.
Grammar—Reed & Kellogg's "Language Lessons."
Geography—Elementary.
Forming Sentences.
Writing.

INTERMEDIATE DEPARTMENT.

CLASS III, SENIOR.

Arithmetic (Practical)—Common Fractions.
Arithmetic—Mental.
Grammar—Reed & Kellogg's "Higher Lessons in English."
Geography.
History of Canada, or British History.
Spelling Drill in each Study.

CLASS IV.

Arithmetic (Practical)—Decimals and Denominate Numbers.
Arithmetic—Mental.
Grammar—Reed & Kellogg's "Higher Lessons in English," or Meiklejohn's.
Geography.
History of England, or Canada.
Spelling Drill in each Study.

CLASSES III AND IV.—UNITED STUDIES.

Reading—"Classics for Children."
Spelling from Reading Book—Oral and Written.
Dictation.
Composition—Letter-writing, Transposition, Reproduction and Description.
Penmanship.

A CLASS ROOM.

A TEACHER'S ROOM.

ADVANCED DEPARTMENT.

The Subjects pursued during the four or five years' course in this department are the following:—

Arithmetic (completed in 2nd year).
Algebra.
Geometry.
Grammar (Reed & Kellog's) completed in 1st year.
Grammar (Meiklejohn's or West's) for intending matriculants.
Etymology (R. W. Bailey).
Physical Geography.
Ancient History (Myer's).
Part I—Eastern Nations.
History of Greece.
Part II—History of Rome.
Mediæval and Modern History.
Mythology—
"The Iliad"—Pope's Translation.
"The Æneid"—Dryden's Translation.
Rhetoric.
Physics.
Botany.
English Literature (Stopford A. Brooke).
Reading (English Classics), or Literature prescribed for Matriculation at the Universities.
Composition—Essays, Biographies, Abstracts and Letters.

N.B.—When desired, the Subjects for Matriculation at the Universities may be especially pursued.

FRENCH.

Conversation, Méthode Berlitz, 1er Livre.
" " " 2me Livre.
Littérature, " " 3me Livre.
Grammaire, "High School" (revised edition), Fraser & Squair.
Grammaire Complete, (Pr Larousse).
Littérature et Récitation—"Extraits des auteurs du XIXe siècle."

GERMAN.

Grammar—Joynes—Meissner.
Reader—Joynes.
German Script copy books.

LATIN (Preparatory Course.)

Grammar—Harkness.
Reader—Harkness.
Cæsar's "Commentaries."
Vergil's "Æneid."
Horace's "Odes."

Fees per Term.

PAYABLE IN ADVANCE.

Board, with furnished room, heat and light	$52 00
Laundry—Ordinary underwear, (NOT dresses or white skirts)	6 00
Entrance Fee for Bedding, *furnished during Pupil's entire course*	15 00
Fee for Bedding furnished, *payable each Term*	2 50
Dinner for Day Scholars	10 00
Use of Piano for practice (1 hour daily)	2 00
A Sitting in Church	2 00
Kensington Art Needlework	6 50
Fine Sewing (Pratt System)	5 00
Elocution (individual instruction)	10 00
Elocution (class of six) each pupil per Term	4 00
Calisthenics (Class) each pupil per Term	5 00

ENGLISH, AND ORAL EXERCISE IN FRENCH.

Preparatory Department—1st Class (Morning Session only, 9.15 to 12)	6 25
Preparatory Department—2nd Class	7 25

ENGLISH AND LATIN.

Intermediate Department—3rd and 4th Classes	9 25
Advanced " 5th and 6th Classes	11 25

When two or more sisters are attending school, a reduction of ten per cent. is made on the tuition fee for English and Latin.

SCHOOL OF MODERN LANGUAGES.

French	5 00
German	5 00

SCHOOL OF FINE ARTS.

Drawing from Life, Still Life, and the Cast	8 00
Painting in Oils	9 00
" in Water Colours	9 00
Outdoor Sketching from Nature	9 00

During the pleasant Spring and Autumn weather, the pupils substitute for the indoor Studio work, outdoor Sketching from Nature.

China Painting:—

Class Lessons, 1½ hrs. long, per Term	5 00
Private Lessons, 1½ hrs. long, per lesson	1 00

Fees for Music per Term.

Pianoforte—

Mr. H. Puddicombe—Individual instruction, 2 half-hour lessons per week $25 00
2 Pupils in a class, 2 half-hour lessons per week, EACH pupil 15 00
Individual instruction, 1 half-hour lesson per week 15 00

Pianoforte—

Miss Eva Berry—Individual instruction, 2 half-hour lessons per week 15 00
Class of 3 pupils, each pupil 10 00
Theory class, each pupil in class 2 00

Pianoforte—

Miss E. R. Stewart—Individual instruction, 2 half-hour lessons per week 8 00

Organ—

Mr. Chas. E. B. Price—Fees as given in the Calendar of "The Canadian Conservatory of Music."

Voice Culture—

Mr. Chas. E. B. Price—Individual instruction, 2 half-hour lessons per week $20 00
1 half-hour lesson per week 12 50
Choral class, each pupil in class 1 00

Violin—

Mr. Donald Heins—Fees as given in the Calendar of "The Canadian Conservatory of Music."

The Department of Music.

The Directors of the Harmon School, in 1897, secured the valuable services of Mr. H. Puddicombe, graduated pupil of the eminent German Musicians,—Martin Krause, the renowned teacher of the Piano-forte, and Paul Quasdorf, the leading Master of Theory and Composition in the Royal Conservatory, Leipzig.

During the five years in which Mr. Puddicombe has been our Music Director, a decided advance has been made in the piano-forte playing of our music pupils. The criterion of excellence has been raised, and the results attained have merited the favorable criticism of the best musicians in our city, who are manifesting their thorough appreciation of his work by uniting with Mr. Puddicombe in the formation of The Canadian Conservatory of Music, in Ottawa. The building is now in process of construction on Bay Street, Corner of Slater Street, and will be ready for occupancy in September.

The Harmon School is in close Affiliation with the Canadian Conservatory of Music.

Our Music pupils will enjoy all the advantages of the Conservatory. They will also have *the additional privilege of receiving their lessons at the Harmon School*, from the various Teachers of the Conservatory.

Examinations will be held, and prizes and Diplomas will be awarded after the plan of The Canadian Conservatory of Music.

The Staff of Teachers.

Miss A. M. Harmon, Principal; Address, 171 MacLaren St.
History and Literature.

MISS K. G. LEE,
Latin, English, Botany & Composition

MISS G. E. ANDERSON,
Mathematics, Latin and Composition.

MISS E C. FLEMING,
English and Arithmetic.

MISS E. R. STEWART,
English and Mathematics.

MRS. A. FRASER,
Elocution, &c.

MISS L. HAVILAND,
The Pratt School, N.Y
Fine Sewing.

MR. C. EMERY,
Physical Culture.

Modern Languages.

FRENCH—J. Fleury, B.S., Paris University.
GERMAN—Constantin Boettger, A M., Leipzig University.

School of Music.

MR. H. PUDDICOMBE, - Director.

PIANO-FORTE AND HARMONY.	MR. H. PUDDICOMBE, *Pupil of Martin Krause, and Paul Quasdorf, Leipzig, Germany*
PIANO-FORTE AND THEORY.	MISS EVA BERRY, *Pupil of Martin Krause, Leipzig, Germany.*
PIANO FORTE	MISS E. R. STEWART, *Pupil of Mr. H. Puddicombe.*
ORGAN.	MR. CHAS. E. B. PRICE.
VIOLIN.	MR. DONALD HEINS, *Pupil of Professor August Wilhemj, Leipzig.*
VOICE CULTURE.	MR. CHAS. E. B. PRICE.

Fine Arts Department.

DRAWING, PAINTING, AND SKETCHING FROM NATURE.	MISS PATTI JACK. *Formerly, Lecturer and Director of the Art Course at University College, St. Andrew's University.*
CHINA PAINTING.	MISS MAY E. LOUCKS.
KENSINGTON ART NEEDLEWORK.	MISS E. STEWART.

JULY, 1902.